

**CHIEF MINISTERGI ARTISTESINGGI TENGBANG (CMAT)**

(being implemented by the Department of Art & Culture, Government of Manipur)

**APPLICATION FORM**

(Assistance to the Cultural Group for Training and New Production)

Passport  
Size Photo  
of the  
applicant

1. Please tick the relevant from the given below:

Theatre Group  Dance Group  Music Group

Visual Arts (Individual)  Visual Arts (Group)

2. Name of the applicant (Full Name) / Organization: .....

3. Date of Birth / Registration (proof to be enclosed): .....

4. Present Address: .....

5. Permanent Address: .....

6. Contact No: ..... Email ID: .....

7. Field / Area of Specialization (the applicant belongs to): .....

Theatre – Traditional  Modern  Shumang Leela  Nupi Leela  Mime

Dance - Classical  Traditional  Folk  Tribal  Thang Ta

Music - Hindustani  Sankirtana  Traditional Music  Pena  Folk Music

Tribal Music  Narrative Arts  Visual Arts –Painting  Sculpture  Graphics

Photography  Matam Eshei  Other art forms

8. Contribution in the field: .....

9. Recognition (National / State) if any: .....

**(Signature of the applicant)**

**GOVERNMENT OF MANIPUR  
DEPARTMENT OF ART AND CULTURE**

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**Chief Ministergi Artistesinggi Tengbang (CMAT)  
– A Scheme of Financial Assistance to Artistes/Artists and Registered Cultural Organizations**

<b>Scheme of Financial Assistance to the Cultural Group for Training and New Production under Chief Ministergi Artistesinggi Tengbang (CMAT)</b>
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**About the scheme:**

As the State of Manipur is widely known for its varied traditions and culture belonging to different communities that have been passing on to generation after generation through practice and oral traditions, this scheme aims at providing financial assistance to registered cultural groups that have been relentlessly working on providing training to the younger generation with new production to enrich the traditions, art forms and culture.

**Category**

- (A) **Theatres:** Traditional / Modern / Shumang Leela  
(35 groups @ Rs 1,00,000/- each) (once in a year)
- (B) **Dance:** Classical dance / Traditional dance / Folk / Tribal Dance / Thang Ta  
(35 groups @ Rs 80,000/- each) (once in a year)
- (C) **Music:** Classical Music (Hindustani / Carnatic)/ Sankirtana / Traditional Music/ Folk Music / Tribal Music / Narrative Arts (35 groups @ Rs 80,000/- each) (once in a year)
- (D) **Visual Arts:** Painting / Sculpture / Graphic / Artistic or Creative Photography etc  
(10 individual @ Rs 50,000/- each and 10 groups @ Rs 1,00,000/- each) (once in a year)

**Procedure for submission of application:**

Notification will be made to the public through advertisement in print & electronic media. There is a prescribed application format which may be obtained from the Directorate of Art & Culture, Government of Manipur at Palace Compound, Imphal

**Eligibility:**

- (i) Individual (for Visual Art only) / Registered Groups (for all categories mentioned above) should have already made a minimum 15 remarkable productions in the last 25 years
- (ii) Individual (for Visual Art only) / Groups (for all categories mentioned above) should have given performance / show in atleast 3/4 National Festival and participated in 3/4 State Level Programme
- (iii) The applicant individual (for Visual Art only) or group (for all categories mentioned above) should not receive any kind of assistance from any other sources for the same purpose

**Documents to be enclosed:**

- (i) Detail proposal with estimated cost
- (ii) List of Artistes
- (iii) Bank Account Detail (for Individual / Registered group)
- (iv) Bio Data (for the individual artiste) or Activities Report (for the group) with relevant supporting documents / certificates
- (v) Registration Certificate for groups

**Method of Selection:**

Selection of artistes / group will be done by a Screening / Selection Committee constituted by the Government.

**Mode of Release of Assistance:**

Amount of Assistance will be released to the account of the applicant /Organization through DBT

\* The Department of Art & Culture, Government of Manipur reserves the right to modify the provisions of Schemes at any time.

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