GOVERNMENT OF MANIPUR DIRECTORATE OF ART & CULTURE

NOTICE

Imphal, the 14th September 2022

No.15/5/2022-AC(MSFTI/RR): In pursuant to letter No.1/12/19-RR/DP dated 24-04-2019 of the Department of DP, Government of Manipur, the Department of Art & Culture, Manipur hereby publishes/uploads proposed Framing Recruitment Rules of the following posts of MSFTI.

- 1. Associate Professor (Cinematography), Manipur State Film & Television Institute
- 2. Associate Professor (Documentary/Direction), Manipur State Film & Television Institute.
- 3. Associate Professor (Editing), Manipur State Film & Television Institute.
- 4. Associate Professor (Sound Recording and Design), Manipur State Film & Television Institute.
- 5. Associate Professor (Direction), Manipur State Film & Television Institute.
- 6. Assistant Professor (Editing), Manipur State Film & Television Institute.
- 7. Assistant Professor (Producing), Manipur State Film & Television Institute.
- 8. Assistant Professor (Sound Recording & Design), Manipur State Film & Television Institute.
- 9. Demonstrator/Tutor (Cinematography), Manipur State Film & Television Institute.
- 10. Production Controller, Manipur State Film & Television Institute.
- 11. Project Coordination Officer, Manipur State Film & Television Institute.
- 12. Technical Assistant (Camera), Manipur State Film & Television Institute.
- 13. Technical Assistant (Direction), Manipur State Film & Television Institute.
- 14. Technical Assistant (Editing), Manipur State Film & Television Institute.
- 15. Technical Assistant (Sound Recording & Design), Manipur State Film & Television Institute.

All stakeholders are invited to furnish feedback/comments/views/modification at the enclosed R/R of the said posts positively within 30(thirty) days from the date of publication of this Notice.

(L.Kishworjit Singh)
Director (Art & Culture),
Manipur.

Copy to:

- 1. P.S. to the Commissioner (Art & Culture), Government of Manipur.
- 2. The Joint Director (Art & Culture), Manipur for kind information.
- 3. The Director, MSFTI, Manipur
- 4 The Assistant Director (Art & Culture), Manipur with request to upload the above notice in the Departmental website at the earliest.
- 5. The order book.

Designation	No. of	Classif	Scale of	Whether	Age for direct	Educational and other	Whether	Period	Methods of	In case of	If a DPC exists, what is	Circumst
of post(s)	Post	ication	pay	selection	recruits	qualifications required for	age and	of	Recruitment	recruitment	its compositions	ances in
				post or		direct recruits	educational	proba	whether by	by		which
				non-			qualification	tion, if	direct	promotion/		MPSC is
				selection			prescribed	any	recruitments	deputation/		to be
				post			for the		or by	Transfer,		consulte
							direct		deputation/tr	grades from		d in
							recruits will		ansfers and	which		making
							apply in the		percentage of	promotion/		recruitm
							case of		the vacancies	deputation/		ent
							promotes		to be filled by	transfer to		
									various	be made		
									methods			

RECRUITMENT RULES FOR THE POST *OF ASSOCIATE*PROFESSOR (CINEMATOGRAPHY) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Associate	NA	NA	PB-4-	Selection	50 (fifty) Years	Essential:	NA	2	BY	NA	1. Commissioner A&C,	NA
Professor			Rs.37,400-		& below.	1. Graduate from a		(two)	PROMOTION		(GoM)/ Secretary	
(Cinematogra			67,000+A			recognized		Years	FAILING		MSFTI, Chairman.	
phy)			GP		*Upper age is	University/Institute or its			WHICH BY			
			Rs.9000		relaxable upto	equivalent			DIRECT		2. Director, MSFTI	
					5 years for	2. Three-Year PG Diploma			RECRUITMEN			
					candidates with	in Cinematography from			Т		3. Two subject	
					exceptional	a recognized Institute					Experts/professionals	
					contribution to	3. Five years post					of eminence from the	
					the specified	qualification					relevant field.	
					field	professional experience						
						including teaching					4 One academician at	
					For SC/ST	experience in a					the level of professor	
					relaxable by 5	recognized institute					from a reputed Film	
					years and OBC	OR					Institute.	
					by 3 Years or as	1.Master's Degree from a						
					per Govt. of	recognized						
					Manipur	University/Institute or						
					Norms.	its equivalent						
						2. Eight years of						
						professional						
						experience in						
						Cinematography						
						including teaching						
						experience in the specific						
						field						
						OR						
						1.Graduate from a						
						recognized						
						University/Institute or its						
						equivalent						
						2. Ten years of						
						professional experience						
						in the specific field						
						3.National/State/						
						International Awardees						
						(National Film Awards /						
						MIFF Awards under the						
						I & B, Govt. of India;						
						MSFA - MFDC/MSFDS;						
						International Film		<u> </u>				

			Awards in Festivals			
			accredited by FIAPF)			
						1

- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST *OF ASSOCIATE PROFESSOR (DOCUMENTARY/DIRECTION)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

Designation	No	Classif	Scale of pay	Whether	Age for direct	Educational and other	Whether	Periods	Methods of	In case of	If a DPC exists, what is its	Circumsta
of post(s)	of	icatio		selection	recruits	qualifications required	age and	of	Recruitment	recruitment	compositions	nces in
	Ро	n		post or		for direct recruits	educational	probatio	whether by	by		which
	st			non-			qualification	n, if any	direct	promotion/		MPSC is to
				selection			prescribed		recruitments	Deputation/		be
				post			for the		or by	Transfer/		consulted
							direct		deputation/tr	grades from		in making
							recruits will		ansfers and	which		recruitme
							apply in the		percentage of	promotion/		nt
							case of		the vacancies	deputation/		
							promotes		to be filled by	transfer to		
									various	be made		
									methods			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)

Associate Professor(Do- cumentary/ Direction)	NA	NA	PB-4- Rs.37,400- 67,000+ AGP Rs.9000	Selection	50 (fifty) Years & below. *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	Essential: 1. Graduate from a recognised University/Institute or its equivalent 2. Three-Year PG Diploma in Direction from a recognized Institute 3. Five years post qualification professional experience including Teaching experience in the field in a recognized institute OR 1. Master's Degree from a recognized University/Institute or its equivalent 2. Eight years of professional	NA	2 (two) Years	BY PROMOTION FAILING WHICH BY DIRECT RECRUITMENT	NA	1.Commissioner A&C, (GoM)/Secretary MSFTI, Chairman 2. Director, MSFTI 3. Two subject Experts/professionals of eminence from the relevant field. 4 One academician at the level of Professor from a reputed Film Institute.	NA
						experience including teaching experience in the concern subject OR 1 Graduate from a recognised						
						University/Institute or its Equivalent 2. Ten years of professional						
						experience in the specific field 3.National/State/ International Awardees in the specific field (National Film						

						Awards/MIFF Awards under the I & B, Govt. of India;						_	
Designation of post(s)	No. Pos	Clas. icati	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	MEducational And other Internal Pequired Awardaine Eastivals accredited by FIAPF)	for	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Period s of proba tion, if any	Methods of Recruitment whether by direct recruitments or by deputation/t ransfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/ deputation/ Transfer, grades from which promotion/ deputation/ transfer to be made	If a DPC exists, what is its compositions	Circumsta nces in which MPSC is to be consulted in making recruitme nt

- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST OF ASSOCIATE PROFESSOR (EDITING) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Associate	NA	NA	PB-4-	Selection	50(fifty) Years	Essential:	NA	2	BY	NA	1. Commissioner A&C,	NA
Professor			Rs.37,400-		& below.	1. Graduate from a		(two)	PROMOTION		(GoM)/ Secretary	
(Editing)			67,000+A			recognized		Years	FAILING		MSFTI, Chairman	
			GP		*Upper age is	University/Institute or			WHICH BY			
			Rs.9000		relaxable upto	its equivalent			DIRECT		2. Director, MSFTI	
					5 years for	2. Three-Year PG			RECRUITMEN			
					candidates with	Diploma in Editing			Т		3. Two subject	
					exceptional	from a recognized					Experts/Professionals	
					contribution to	Institute					of eminence from the	
					the specified	3. Five years post					relevant field.	
					field	qualification					4. One academician at	
						professional experience					the level of professor	
					For SC/ST	including teaching					from a reputed Film	
					relaxable by 5	experience in a					Institute.	
					years and OBC	recognized institute						
					by 3 Years or as	OR						
					per Govt. of	1. Master's Degree						
					Manipur	from a recognized						
					Norms.	University/Institute or						
					•	its equivalent						
						2. Eight years of						
						professional						
						experience in Editing						
						including teaching						
						experience in the field						
						of Film/TV Editing						
						OR						
						1. Graduate from a						
						recognized						
						University/Institute or						
						its equivalent						
						2. Ten years of						
						professional experience						
						in the field of Film/TV						
						Editing						
						3.National/State/						
						International Awardees						
						(National Film						
						Awards/MIFF Awards						
						under the I & B, Govt. of						1

India; MSFA - MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	
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- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised or authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST OF ASSOCIATE PROFESSOR (SOUND RECORDING & DESIGN) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Period s of proba tion, if any	Methods of Recruitment whether by direct recruitments or by deputation/t ransfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/ Deputation/ Transfer, grades from which promotion/ deputation/ transfer to be made	If a DPC exists, what is its compositions	Circumsta nces in which MPSC is to be consulted in making recruitme nt
(1) Associate Professor (Sound Recording and Design)	(2) NA	(3) NA	(4) PB-4- Rs.37,400- 67,000+A GP Rs.9000	(5) Selection	(6) 50 (fifty) Years & below. *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	Essential: 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Sound Recording, Design or Engineering from a recognized Institute 3. Five years post qualification professional experience including teaching experience in a recognized institute OR 1. Master's Degree from a recognized University/Institute or	NA	(9) 2 (two) Years	(10) BY PROMOTION FAILING WHICH BY DIRECT RECRUITMEN T	(11) NA	(12) 1.Commissioner A&C, (GoM)/ Secretary MSFTI, Chairman 2. Director, MSFTI 3. Two subject Experts/professionals of eminence from the relevant field. 4. One academician at the level of professor from a reputed Film Institute.	(13) NA
						its equivalent 2. Eight years of professional experience including teaching experience in the					9 P a	g e

Desig of po	nation st(s)		Classif icatio n	Scale of p	ay Whet select post non- select post	ion rec or	uits q	Eduquallire	Specific field OR 1. Graduate from a actionghimedother itumtiensite/Australiae or cheecethisalent 2. Ten years of professional experien in the specific field 3.National/State/ International Awarde (National Film Awards/MIFF Awards under the I & B, Govt.	educational qualification prescribed for the direct recruits will apply in the ecase of promotes	Periods of probatio n, if any	Methods of Recruitment whether by direct recruitment s or by deputation/ transfers and percentage of the vacancies to	In case of recruitment by promotion/ deputation/ Transfer, grades from which promotion/ deputation/ transfer to be made	if a DPC exists, what is its compositions	Circumst ances in which MPSC is to be consulte d in making recruitm ent
									India; MSFA - MFDC/MSFDS International Film			be filled by various methods	be made		
		1			1				Awards in Festivals accredited by FIAPF)						

- 1. Exceptional contribution to the specific field primarily means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
 - 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised or authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (DIRECTION) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	((9)	(10)	(11)	(12)	(13)
Assistant	NA)	NA	PB-3	Selection	42 (Forty two)	Essential:	NA	2 (tv	-	DIRECT	NA	1.Commissioner A&C,	NA
Professor			Rs.15,600-		Years& below.	1. Graduate from a		Year	irs	RECRUITMEN		(GoM)/Secretary	
(Direction)			39,100 + AGP			recognized				T		MSFTI, Chairman	
			Rs.6000		*Upper age is	University/Institute or its							
					relaxable upto 5	equivalent						2. Director, MSFTI	
					years for	2. Three-Year PG						2 - 1: .	
					candidates with	Diploma in						3. Two subject	
					exceptional	Direction from a						Experts/professionals of eminence from the	
					contribution to	recognized						relevant field	
					the specified	Institute						Televant neid	
					field.	3. Two years post						4 One academician at	
					F CC /CT	qualification						the level of professor	
					For SC/ST relaxable by 5	professional						from a reputed Film	
						experience or teaching						Institute.	
					years and OBC by	experience in a							
					3 Years or as per	recognized							
					Govt. of Manipur	institute							
					Norms.	OR							
						1.Master's Degree from							
						a recognized							
						University/Institute or its							
						equivalent							
						2. Five years of							
						professional experience							
						in Film/TV Direction or							
						teaching experience in							
						the field of Direction in a							
						recognized Institute							
						OR							
						1.Graduate from a							
						recognized							
						University/Institute or							
						its equivalent							
						2. Seven years of							
						professional experience							
						in Direction or teaching							
						experience in the							
						specific							
						field in a recognized							
						Institute							

Awards in Festivals accredited by FIAPF)
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- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (DIRECTION) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)		(8)	(9)	(10)	(11)	(12)	(13)
Assistant	NA)	NA	PB-3	Selection	42 (Forty two)	Essential:	NA		2 (two)	DIRECT	NA	1.Commissioner A&C,	NA
Professor			Rs.15,600-		Years& below.	1. Graduate from a			Years	RECRUITMEN		(GoM)/Secretary	
(Direction)			39,100 + AGP		dia .	recognized				T		MSFTI, Chairman	
			Rs.6000		*Upper age is	University/Institute or its							
					relaxable upto 5	equivalent						2. Director, MSFTI	
					years for	2. Three-Year PG						2 - 1: .	
					candidates with	Diploma in						3. Two subject	
					exceptional	Direction from a						Experts/professionals of eminence from the	
					contribution to	recognized						relevant field	
					the specified	Institute						Televant neid	
					field.	3. Two years post						4 One academician at	
					For SC/ST	qualification						the level of professor	
					relaxable by 5	professional						from a reputed Film	
					years and OBC by	experience or teaching						Institute.	
					3 Years or as per	experience in a							
					Govt. of Manipur	recognized							
					Norms.	institute							
					NOTHIS.	OR							
						1.Master's Degree from							
						a recognized							
						University/Institute or its							
						equivalent							
						2. Five years of							
						professional experience							
						in Film/TV Direction or							
						teaching experience in							
						the field of Direction in a							
						recognized Institute							
						OR							
						1.Graduate from a							
						recognized							
						University/Institute or							
						its equivalent							
						2. Seven years of professional experience							
						in Direction or teaching							
						experience in the							
						specific							
						field in a recognized							
						Institute							

Designation of post(s) Post Classif pay Selection post or non-selection post of non-selection post of non-selection post or	If a DPC exists, what is its compositions	Circumsta nces in which MPSC is to be consulted in making recruitme nt
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- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (PRODUCING) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
	IΑ	NA	PB-3	Selection	42 (Forty two)	Essential:	NA	2	DIRECT	NA	1.Commissioner A&C,	NA
Professor			Rs.15,600-		Years & below.	1. Graduate from a		(Two)	RECRUITMENT		(GoM)/Secretary	
(Producing)			39,100 +			recognized		Years			MSFTI, Chairman	
			AGP		*Upper age is	University/Institute or						
			Rs.6000		relaxable	its equivalent					2. Director, MSFTI	
					upto 5 years for	2. Three-Year PG					2 - 1 - 1	
					candidates with	Diploma in					3. Two subject	
					exceptional	Direction/Producing					Experts/professionals	
					contribution to	from a recognized					of eminence from the relevant field	
					the specified	Institute					Televant field	
					field.	3. Two years post					4.One academician at	
						qualification					the level of professor	
					For SC/ST	professional experience					from a reputed Film	
					relaxable by 5	or teaching experience					Institute.	
					years and OBC	in Direction/Producing						
					by 3 Years or as	in a recognized institute						
					per Govt of	OR						
					Manipur	1.Master's Degree from						
					Norms.	a recognized						
						University/Institute or						
						its equivalent						
						2. Five years of						
						professional experience						
						or teaching experience						
						in the field of Direction						
						in a recognized Institute						
						OR						
						1.Graduate from a						
						recognized						
						University/Institute or						
						its equivalent						
						2.Seven years of						
						professional experience						
						in Direction or Teaching						
						experience in the						
						specific field in a						
						recognized Institute						
						OR						
						1.Graduate from a						

						recognized University/Institute or its equivalent 2. Five years of professional experience in the field of film/TV direction and producing 3.National/State/						
Designation of post(s)	No. of Post	Classif ication	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	Educatabion and warelees in this extension and warelees in this extension from the last of	Whether age and educational qualification prescribed for the direct recruits will apply in the case of	Periods of probati on, if any	Methods of Recruitment whether by direct recruitments or by deputation/ transfers and percentage of the	In case of recruitment by promotion/ Deputation/ Transfer, grades from which promotion/ deputation/	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment
							promotes		be filled by various methods	transfer to be made		

Note: *

RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (SOUND RECORDING & DESIGN) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

^{1.}Exceptional contribution to the specific field primarily means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited film festivals)

^{2.} Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Assistant	NA	NA	PB-3	Selection	42 (Forty two)	Essential:	NA	2 (two)	DIRECT	NA	1.Commissioner,	NA
Professor			Rs.15,600-		Years & below.	1. Graduate from a		Years	RECRUITMEN		A&C	
(Sound			39,100 +			recognized			Т		(GoM)/Secretary	
Recording &			AGP		*Upper age is	University/Institute or					MSFTI, Chairman	
Design)			Rs.6000		relaxable upto	its equivalent						
					5 years for	2. Three-year PG					2. Director, MSFTI	
					candidates with	Diploma in Sound						
					exceptional	Design from a					3. Two subject	
					contribution to	recognized Institute or					Experts/professio	
					the specified	its equivalent					nals of eminence	
					field.	3.Two years post					from the relevant	
						qualification					field.	
					For SC/ST	professional experience						
					relaxable by 5	in the specific field or					4.One	
					years and OBC	Teaching experience in					academician	
					by 3 Years or as	a recognized Institute					at the level of	
					per Govt. of	in the concerned					professor from a	
					Manipur	subject					reputed Film	
					Norms.	OR					Institute.	
						1.Master 's Degree						
						from a recognized						
						University/Institute or						
						its equivalent						
						2. Five years of						
						professional experience						
						or teaching experience						
						in the field of Sound						
						Design/Recording/						
						Engineering in a						
						recognized Institute						
						OR						
						1.Graduate from a						
						recognized						
						University/Institute or						
						its equivalent						
						2. Seven years of						
						professional experience						
						or teaching experience						
						in the specific field in a						
						recognized Institute						

MSFA- MFDC/MSFDS; case of be filled by various Awards in Festivals methods accredited by FIAPF)
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Note: *1. Exceptional contribution to the specific field primarily means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited Film festivals)

RECRUITMENT RULES FOR THE POST OF DEMONSTRATOR/TUTOR (CINEMATOGRAPHY) IN THEMANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

^{2.} Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Demonstrator / Tutor (Cinematography)	NA NA	NA	9300- 34800+ 4600 GP	Selection	38 (thirty-eight) Years & below. (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	Essential: 1.PG Diploma/Three- year PG Diploma in the concerned Subject from a recognized Institute 2. At least two years of professional experience in Cinematography OR 1.Graduate from a recognised Institute/University or its equivalent 2. At least five years of professional experience in Cinematography OR 1. Graduate from a recognized University/Institute or its Equivalent 2. National/State/ International Awardees (National Film Awards/MIFF Awards under the I & B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	NA	2 (two) years	DIRECT RECRUITMEN T	NA NA	1)-Commissioner A&C, (GoM)/Secretary, MSFTI (Chairman) 2)-Director/ MSFTI 3)-Subject expert in the field. 4)-Associate Prof Camera from a Film School/Institute 5)- HOD of the concerned Dept.	NA NA

- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals).
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI Basic working knowledge of Computer is mandatory.

RECRUITMENT RULES FOR THE POST OF DEMONSTRATOR/TUTOR (CINEMATOGRAPHY) IN THEMANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

Designation of post(s)	No. of Post	Classific	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and education al qualificati on prescribe d for the direct recruits will apply in the case of promotes	Periods of probatio n, if any	Methods of Recruitment whether by direct recruitment s or by deputation/ transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/ deputation/ Transfer, grades from which promotion/ deputation/ transfer to be made	If a DPC exists, what is its compositions	Circumst ances in which MPSC is to be consulte d in making recruitm ent
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Demonstrator / Tutor (Cinematography)	NA	NA	9300- 34800+ 4600 GP	Selection	38 (thirty-eight) Years & below. (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	Essential: 1.PG Diploma/Three- year PG Diploma in the concerned Subject from a recognized Institute 2. At least two years of professional experience in Cinematography OR 1.Graduate from a recognised Institute/University or its equivalent 2. At least five years of professional experience in Cinematography OR 1. Graduate from a recognized University/Institute or its Equivalent 2. National/State/	NA	2 (two) years	DIRECT RECRUITMEN T	NA	1)-Commissioner A&C, (GoM)/Secretary, MSFTI (Chairman) 2)-Director/ MSFTI 3)-Subject expert in the field. 4)-Associate Prof Camera from a Film School/Institute 5)- HOD of the concerned Dept.	NA
						International Awardees (National Film					21 P	a g e

						Awards/MIFF Awards						
						under the I & B, Govt. of						
						India;						
						MSFA- MFDC/MSFDS;						
						International Film Awards						
Designation	No. of	Classific	Scale of	Whether	Age for direct	Eductational anacomendated by	Whether	Period	Methods of	In case of	If a DPC exists,	Circumsta
of post(s)	Post	ation	pay	selection	recruits	qualAfRtations required for	age and	s of	Recruitment	recruitment by	what is its	nces in
				post or		direct recruits	education	proba	whether by	promotion/	compositions	which
				non-			al	tion, if	direct	deputation/		MPSC is to
				selection			qualificati	any	recruitments	Transfer,		be
				post			on		or by	grades from		consulted
							prescribe		deputation/t	which		in making
							d for the		ransfers and	promotion/		recruitme
							direct		percentage	deputation/		nt
							recruits		of the	transfer to be		
							will apply		vacancies to	made		
							in the		be filled by			
							case of		various			
							promotes		methods			

- 1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited festivals)
- 2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

Basic working knowledge of Computer is mandatory.

RECRUITMENT RULES FOR THE POST OF (PROJECT COORDINATION OFFICER) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Project Coordinati on Officer	NA NA	NA NA	9300 - 34,800 + 4300	Selection	38 (thirty-eight) Years & below. (Relaxable by 5 years for SC/ST and 3 years for OBC candidates)	Essential: i).Master's Degree from a recognized University/Institute or its equivalent ii). Two years of professional experience in Film/TV production OR i) Graduate from a recognized University/Institute or its equivalent ii) Five years of professional experience in Film/TV production	NA NA	2 (two) years	DIRECT RECRUITME NT	NA (22)	1.Commissioner A&C, (GoM)/Secretary, MSFTI (Chairman) 2.Director, MSFTI 3.An expert in the field. 4. HOD of any Dept.	NA NA
						OR 1. Graduate from a recognized University/Institute or its Equivalent 2.National/State/Interna tional Awardees (National Film Awards, I & B, Govt. of India; MSFA, MFDC/MSFDS; State Official Film Awards or International Film Festivals accredited by FIAPF)						

- 1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.
- 2. Basic working knowledge of Computer is mandatory.

Designation	No. of	Classif	Scale of	Whether	Age for direct	Educational and other	Whether	Period	Methods of	In case of	If a DPC exists, what is	Circumsta
of post(s)	Post	ication	pay	selection	recruits	qualifications required for	age and	s of	Recruitment	recruitmen	its compositions	nces in
				post or		direct recruits	educational	proba	whether by	t by		which
				non-			qualification	tion, if	direct	promotion/		MPSC is to
				selection			prescribed	any	recruitments	deputation		be
				post			for the		or by	/ Transfer,		consulted
							direct		deputation/t	grades		in making
							recruits will		ransfers and	from which		recruitme
							apply in the		percentage	promotion/		nt
							case of		of the	deputation		
							promotes		vacancies to	/transfer to		
									be filled by	be made		
									various			
									methods			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical	NA	NA	5200 -	Selection	38 (thirty-	Essential:	NA	2 (two)	DIRECT	NA	1)-Director/ MSFTI,	NA
Assistant			20200		eight) Years &	1) 10+2 from a		years	RECRUITMENT		Chairman.	
(Camera)			+2400		below.	recognized Board/						
			GP			University/Institute					2)-Subject expert in	
					(For SC/ST	or equivalent					the field.	
					relaxable by 5	2) Diploma in						
					years and OBC	Cinematography from					3)-Associate	
					by 3 Years or	a recognized Institute					Prof.Cinematography	
					as per Govt of	or its equivalent					from a Film	
					Manipur	OR					School/Institute.	
					Norms)	1) 10 + 2 from a						
						recognized Board/					4)- HOD of the	
						University/Institute or					concerned Dept.	
						equivalent						
						2) 4 years of						
						work experience in						
						the relevant field						
						OR						
						1.10+2 from a						
						recognized Board/						
						University/Institute or						
						equivalent						
						2.National/State/						
						International						
						Awardees						
						(National Film						
						Awards/MIFF Awards						
						under the I & B, Govt.						
						of India;						
						MSFA-MFDC/MSFDS;						
						International Film						
						Awards in Festivals						
						accredited by FIAPF)						

- 1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.
- 2. Basic working knowledge of Computer is mandatory.

RECRUITMENT RULES FOR THE POST OF TECHNICAL ASSISTANT (DIRECTION) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Period s of proba tion, if any	Methods of Recruitment whether by direct recruitments or by deputation/t ransfers and percentage of the vacancies to be filled by various methods	In case of recruitmen t by promotion/ deputation / Transfer, grades from which promotion/ deputation /transfer to be made	If a DPC exists, what is its compositions	Circumsta nces in which MPSC is to be consulted in making recruitme nt
(1) Technical	(2) NA	(3) NA	(4) 5200 -	(5) Selection	(6) 38 (thirty-	(7) Essential:	(8) NA	(9)	(10) DIRECT	(11) NA	(12) 1)-Director/ MSFTI,	(13) NA
Assistant (Direction)	NA	NA	5200 - 20200 +2400 GP	Selection	eight) Years & below. (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	1) 10+2 from a recognized Board/ University/Institute or equivalent 2) Diploma in Direction/Screen Writer/Editing/ Cinematography/ Audiography/ Producing from a recognized Institute or its equivalent OR 1) 10 + 2 from a recognized Board/ University/Institute or equivalent 2) At least 4 years of work experience in the relevant field	INA	2 (two) years	DIRECT RECRUITME NT	INA	Chairman 2)-Subject expert in the field. 3)-Associate Prof Direction from a Film School/Institute. 4)- HOD of the concerned Dept.	NA Page

Designation of post(s)	No. of Post	Classif ication	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	OR 1.10+2 from a recognized Board/ University/ Institute or equivalent 2.National/State/ Enternational other Awaifidets in required for (National Film Awards/MIFF Awards under I & B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Period s of proba tion, if any	Methods of Recruitment whether by direct recruitments or by deputation/t ransfers and percentage of the vacancies to be filled by	In case of recruitmen t by promotion/ deputation / Transfer, grades from which promotion/ deputation /transfer to be made	If a DPC exists, what is its compositions	Circumsta nces in which MPSC is to be consulted in making recruitme nt
									various methods	Se made		

- 1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I&B,GOI.
- 2. Basic working knowledge of Computer is mandatory.

RECRUITMENT RULES FOR THE POST OF TECHNICAL ASSISTANT (EDITING) IN THEMANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical	NA	NA	5200-	Selection	38 (thirty	Essential:	NA	2	DIRECT	NA	1)-Director, MSFTI,	NA
Assistant			20200+		eight) Years &	1) 10+2 from a		(two)	RECRUITME		Chairman	
(Editing)			2400 GP		below.	recognized Board/		years	NT			
						University/Institute					2)-Subject expert in	
					(For SC/ST	or equivalent					the field.	
					relaxable by	2) Diploma in Editing						
					5 years and	from a recognized					3)-Associate Prof	
					OBC by	Institute or its					Editing from a Film	
					3 Years or as	equivalent					School/Institute.	
					per Govt. of	OR						
					Manipur	1) 10 + 2 from a					4)- HOD of the	
					Norms)	recognized Board/					concerned Dept.	
						University/Institute						
						or equivalent						
						2) 4 years of work						
						experience in						
						Editing						
						OR						
						1) 10+2 from a						
						recognized Board/						
						University/Institute						
						or equivalent						
						2) National/State/						
						International						
						Awardees						
						(National Film						
						Awards/MIFF Awards						
						under I & B, Govt. of						
						India;						
						MSFA - MFDC/MSFDS;						
						International Film						
						Awards in Festivals						
						accredited by FIAPF)		1				

1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.

2. Basic working knowledge of Computer is mandatory.

RECRUITMENT RULES FOR THE POST OF TECHNICAL ASSISTANT (SOUND RECORDING& DESIGN) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non- selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Period s of proba tion, if any	Methods of Recruitment whether by direct recruitments or by deputation/t ransfers and percentage of the vacancies to be filled by various methods	In case of recruitmen t by promotion/ deputation / Transfer, grades from which promotion/ deputation /transfer to be made	If a DPC exists, what is its compositions	Circumsta nces in which MPSC is to be consulted in making recruitme nt
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical Assistant(So und Recording& Design)	NA	NA	5200- 20200+ 2400 GP	Selection	38 (thirty-eight) Years & below. (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	Essential: 1) 10+2 from a recognized Board/ University/Institute or equivalent 2) Diploma in Sound Design/Recording/ Engineering/ Audiography from a recognized Institute or its equivalent OR 1) 10 + 2 from a recognized Board/ University/Institute or equivalent 2) 4 years of work experience in the relevant field	NA	(two) years	DIRECT RECRUITME NT	NA	1)-Director, MSFTI, Chairman. 2)-Subject expert in the field. 3)-Associate Prof Sound Recording& Design from a Film School/Institute. 4)- HOD of the concerned Dept.	NA

			OR 1)10+2 from a recognized Board/ University/ Institute or equivalent 2.National/State/ International Awardees (National Film Awards/MIFF Awards under I & B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)						
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- 3. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.
- 4. Basic working knowledge of Computer is mandatory.