

GOVERNMENT OF MANIPUR  
DIRECTORATE OF ART & CULTURE

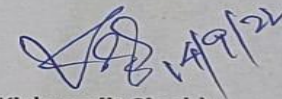
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**N O T I C E**

Imphal, the 14<sup>th</sup> September 2022

No.15/5/2022-AC(MSFTI/RR): In pursuant to letter No.1/12/19-RR/DP dated 24-04-2019 of the Department of DP, Government of Manipur, the Department of Art & Culture, Manipur hereby publishes/uploads proposed Framing Recruitment Rules of the following posts of MSFTI.

1. Associate Professor (Cinematography), Manipur State Film & Television Institute
2. Associate Professor (Documentary/Direction), Manipur State Film & Television Institute.
3. Associate Professor (Editing), Manipur State Film & Television Institute.
4. Associate Professor (Sound Recording and Design), Manipur State Film & Television Institute.
5. Associate Professor (Direction), Manipur State Film & Television Institute.
6. Assistant Professor (Editing), Manipur State Film & Television Institute.
7. Assistant Professor (Producing), Manipur State Film & Television Institute.
8. Assistant Professor (Sound Recording & Design), Manipur State Film & Television Institute.
9. Demonstrator/Tutor (Cinematography), Manipur State Film & Television Institute.
10. Production Controller, Manipur State Film & Television Institute.
11. Project Coordination Officer, Manipur State Film & Television Institute.
12. Technical Assistant (Camera), Manipur State Film & Television Institute.
13. Technical Assistant (Direction), Manipur State Film & Television Institute.
14. Technical Assistant (Editing), Manipur State Film & Television Institute.
15. Technical Assistant (Sound Recording & Design), Manipur State Film & Television Institute.

All stakeholders are invited to furnish feedback/comments/views/modification at the enclosed R/R of the said posts positively within 30(thirty) days from the date of publication of this Notice.



**(L. Kishworjit Singh)**  
Director (Art & Culture),  
Manipur.

Copy to:

1. P.S. to the Commissioner (Art & Culture), Government of Manipur.
2. The Joint Director (Art & Culture), Manipur – for kind information.
3. The Director, MSFTI, Manipur
4. The Assistant Director (Art & Culture), Manipur – with request to upload the above notice in the Departmental website at the earliest.
5. The order book.

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Period of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment

**RECRUITMENT RULES FOR THE POST *OF ASSOCIATE***

***PROFESSOR (CINEMATOGRAPHY)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Associate Professor (Cinematography)	NA	NA	PB-4- Rs.37,400- 67,000+A GP Rs.9000	<b>Selection</b>	50 (fifty) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Cinematography from a recognized Institute 3. Five years post qualification professional experience including teaching experience in a recognized institute <b>OR</b> 1.Master's Degree from a recognized University/Institute or its equivalent  2. Eight years of professional experience in Cinematography including teaching experience in the specific field <b>OR</b> 1.Graduate from a recognized University/Institute or its equivalent 2. Ten years of professional experience in the specific field 3.National/State/International Awardees (National Film Awards / MIFF Awards under the I & B, Govt. of India; MSFA - MFDC/MSFDS; International Film	NA	2 (two) Years	BY PROMOTION FAILING WHICH BY DIRECT RECRUITMENT	NA	1. Commissioner A&C, (GoM)/ Secretary MSFTI, Chairman.  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field.  4 One academician at the level of professor from a reputed Film Institute.	NA

						Awards in Festivals accredited by FIAPF)						
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Note:

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSOCIATE PROFESSOR (DOCUMENTARY/DIRECTION) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

Designation of post(s)	No of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/Deputation/Transfer/grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)

Associate Professor(Documentary/Direction)	NA	NA	PB-4-Rs.37,400-67,000+ AGP Rs.9000	<b>Selection</b>	50 (fifty) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognised University/Institute or its equivalent 2. Three-Year PG Diploma in Direction from a recognized Institute 3. Five years post qualification professional experience including Teaching experience in the field in a recognized institute <b>OR</b> 1. Master's Degree from a recognized University/Institute or its equivalent  2. Eight years of professional experience including teaching experience in the concern subject <b>OR</b> 1 Graduate from a recognised University/Institute or its Equivalent 2. Ten years of professional experience in the specific field 3.National/State/International Awardees in the specific field (National Film	NA	2 (two) Years	BY PROMOTION FAILING WHICH BY DIRECT RECRUITMENT	NA	1.Commissioner A&C, (GoM)/Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field.  4 One academician at the level of Professor from a reputed Film Institute.	NA
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Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Awards/MIFF Awards under the I & B, Govt. of India; MSEFA - MEDC/MSEDS - Educational and other International Film Awards in Festivals accredited by FIAPF)	Whether age and educational qualification prescribed for the	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by	In case of recruitment by promotion/deputation/Transfer,	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted
							direct recruits will apply in the case of promotes		deputation/transfers and percentage of the vacancies to be filled by various methods	grades from which promotion/deputation/transfer to be made		in making recruitment

**Note:**

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSOCIATE PROFESSOR (EDITING) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Associate Professor (Editing)	NA	NA	PB-4- Rs.37,400- 67,000+A GP Rs.9000	<b>Selection</b>	50(fifty) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Editing from a recognized Institute 3. Five years post qualification professional experience including teaching experience in a recognized institute <b>OR</b> 1. Master's Degree from a recognized University/Institute or its equivalent 2. Eight years of professional experience in Editing including teaching experience in the field of Film/TV Editing <b>OR</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Ten years of professional experience in the field of Film/TV Editing 3. National/State/ International Awardees (National Film Awards/MIFF Awards under the I & B, Govt. of	NA	2 (two) Years	BY PROMOTION FAILING WHICH BY DIRECT RECRUITMENT	NA	1. Commissioner A&C, (GoM)/ Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/Professionals of eminence from the relevant field.  4. One academician at the level of professor from a reputed Film Institute.	NA

						India; MSFA - MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)						
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**Note:**

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised or authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSOCIATE PROFESSOR (SOUND RECORDING & DESIGN) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**



Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/Deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Associate Professor (Sound Recording and Design)	NA	NA	PB-4- Rs.37,400- 67,000+A GP Rs.9000	<b>Selection</b>	50 (fifty ) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Sound Recording, Design or Engineering from a recognized Institute 3. Five years post qualification professional experience including teaching experience in a recognized institute <b>OR</b> 1. Master's Degree from a recognized University/Institute or its equivalent 2. Eight years of professional experience including teaching experience in the	NA	2 (two) Years	BY PROMOTION FAILING WHICH BY DIRECT RECRUITMENT	NA	1.Commissioner A&C, (GoM)/ Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field.  4. One academician at the level of professor from a reputed Film Institute.	NA

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Education and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitment or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment
						1. Graduate from a recognized University/Institute or its equivalent 2. Ten years of professional experience in the specific field 3. National/State/International Awards (National Film Awards/MIFF Awards under the I & B, Govt. of India; MSFA - MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)						

**Note:**

1. Exceptional contribution to the specific field primarily means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised or authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (DIRECTION) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Assistant Professor (Direction)	NA)	NA	PB-3 Rs.15,600-39,100 + AGP Rs.6000	<b>Selection</b>	42 (Forty two) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field.  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Direction from a recognized Institute 3. Two years post qualification professional experience or teaching experience in a recognized institute  <b>OR</b> 1. Master's Degree from a recognized University/Institute or its equivalent 2. Five years of professional experience in Film/TV Direction or teaching experience in the field of Direction in a recognized Institute  <b>OR</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Seven years of professional experience in Direction or teaching experience in the specific field in a recognized Institute	NA	2 (two) Years	DIRECT RECRUITMENT	NA	1. Commissioner A&C, (GoM)/Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field  4. One academician at the level of professor from a reputed Film Institute.	NA

						OR						
Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	1. Graduate from a recognized institution and the qualifications required for direct entry of professional experience in the specific field of Film/TV Direction 3. National/State/International Awardees (National Film Awards/MIFF Awards under the I & B, Govt. of India; MSFA - MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment

**Note:**

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (DIRECTION) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Assistant Professor (Direction)	NA)	NA	PB-3 Rs.15,600-39,100 + AGP Rs.6000	<b>Selection</b>	42 (Forty two) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field.  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Direction from a recognized Institute 3. Two years post qualification professional experience or teaching experience in a recognized institute <b>OR</b> 1. Master's Degree from a recognized University/Institute or its equivalent 2. Five years of professional experience in Film/TV Direction or teaching experience in the field of Direction in a recognized Institute <b>OR</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Seven years of professional experience in Direction or teaching experience in the specific field in a recognized Institute	NA	2 (two) Years	DIRECT RECRUITMENT	NA	1. Commissioner A&C, (GoM)/Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field  4. One academician at the level of professor from a reputed Film Institute.	NA

						<p style="text-align: center;"><b>OR</b></p> <p>1. Graduate from a recognized Institute/University or equivalent</p> <p>2. Five years of professional experience in the specific field of</p>							
Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	<p>3. Educational and other qualifications required for direct recruits (National Film Awards/MIFF Awards under the I &amp; B, Govt. of India; MSFA - MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)</p>	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment	

**Note:**

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (PRODUCING) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Assistant Professor (Producing)	NA	NA	PB-3 Rs.15,600-39,100 + AGP Rs.6000	Selection	42 (Forty two) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field.  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-Year PG Diploma in Direction/Producing from a recognized Institute 3. Two years post qualification professional experience or teaching experience in Direction/Producing in a recognized institute <b>OR</b> 1.Master's Degree from a recognized University/Institute or its equivalent  2. Five years of professional experience or teaching experience in the field of Direction in a recognized Institute <b>OR</b> 1.Graduate from a recognized University/Institute or its equivalent 2.Seven years of professional experience in Direction or Teaching experience in the specific field in a recognized Institute <b>OR</b> 1.Graduate from a	NA	2 (Two) Years	DIRECT RECRUITMENT	NA	1.Commissioner A&C, (GoM)/Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field  4.One academican at the level of professor from a reputed Film Institute.	NA

						recognized University/Institute or its equivalent 2. Five years of professional experience in the field of film/TV direction and producing 3.National/State/							
Designation of post(s)	<b>No. of Post</b>	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	International Awards (National Film Awards/ MIFF Awards under the I & B, Govt. of India; MSFA,- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	Whether age and educational qualification prescribed for the direct recruits will apply in the case of	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/ transfers and percentage of the	In case of recruitment by promotion/ Deputation/ Transfer, grades from which promotion/ deputation/	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment	
							promotes		vacancies to be filled by various methods	transfer to be made			

**Note: \***

- 1.Exceptional contribution to the specific field primarily means at least winning one National Film Award (Official I &B annual award)/International award (at FIAPF accredited film festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

**RECRUITMENT RULES FOR THE POST OF ASSISTANT PROFESSOR (SOUND RECORDING & DESIGN) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**



(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Assistant Professor (Sound Recording & Design)	NA	NA	PB-3 Rs.15,600-39,100 + AGP Rs.6000	<b>Selection</b>	42 (Forty two) Years & below.  *Upper age is relaxable upto 5 years for candidates with exceptional contribution to the specified field.  For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms.	<b>Essential:</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Three-year PG Diploma in Sound Design from a recognized Institute or its equivalent 3. Two years post qualification professional experience in the specific field or Teaching experience in a recognized Institute in the concerned subject <b>OR</b> 1. Master 's Degree from a recognized University/Institute or its equivalent  2. Five years of professional experience or teaching experience in the field of Sound Design/Recording/ Engineering in a recognized Institute <b>OR</b> 1. Graduate from a recognized University/Institute or its equivalent 2. Seven years of professional experience or teaching experience in the specific field in a recognized Institute	NA	2 (two) Years	DIRECT RECRUITMENT	NA	1. Commissioner, A&C (GoM)/Secretary MSFTI, Chairman  2. Director, MSFTI  3. Two subject Experts/professionals of eminence from the relevant field.  4. One academician at the level of professor from a reputed Film Institute.	NA

						OR								
Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	1. Graduate from a recognized University/Institute or its equivalent 2. Educational and other qualifications required for direct recruits 3. National/State/International Awardees in the specific field (National Film Awards/ MIFF Award under the I & B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotion	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what are its compositions	What is	Circumstances in which MPSC is to be consulted in making recruitment	

Note: \*1. Exceptional contribution to the specific field primarily means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited Film festivals)

2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

RECRUITMENT RULES FOR THE POST OF *DEMONSTRATOR/TUTOR (CINEMATOGRAPHY)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Demonstrator / Tutor (Cinematography)	NA	NA	9300–34800+ 4600 GP	Selection	38 (thirty-eight) Years & below.  (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	<p><b>Essential:</b></p> <p>1.PG Diploma/Three-year PG Diploma in the concerned Subject from a recognized Institute</p> <p>2. At least two years of professional experience in Cinematography</p> <p><b>OR</b></p> <p>1.Graduate from a recognised Institute/University or its equivalent</p> <p>2. At least five years of professional experience in Cinematography</p> <p><b>OR</b></p> <p>1. Graduate from a recognized University/Institute or its Equivalent</p> <p>2.National/State/ International Awardees</p> <p>(National Film Awards/MIFF Awards under the I &amp; B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)</p>	NA	2 (two) years	DIRECT RECRUITMENT	NA	<p>1)-Commissioner A&amp;C, (GoM)/Secretary, MSFTI (Chairman)</p> <p>2)-Director/ MSFTI</p> <p>3)-Subject expert in the field.</p> <p>4)-Associate Prof Camera from a Film School/Institute</p> <p>5)- HOD of the concerned Dept.</p>	NA

**Note:**

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals).

2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

Basic working knowledge of Computer is mandatory.

RECRUITMENT RULES FOR THE POST OF *DEMONSTRATOR/TUTOR (CINEMATOGRAPHY)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment				
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)				
Demonstrator / Tutor (Cinematography)	NA	NA	9300–34800+4600 GP	Selection	38 (thirty-eight) Years & below.  (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	<p><b>Essential:</b></p> <p>1.PG Diploma/Three-year PG Diploma in the concerned Subject from a recognized Institute</p> <p>2. At least two years of professional experience in Cinematography</p> <p><b>OR</b></p> <p>1.Graduate from a recognised Institute/University or its equivalent</p> <p>2. At least five years of professional experience in Cinematography</p> <p><b>OR</b></p> <p>1. Graduate from a recognized University/Institute or its Equivalent</p> <p>2.National/State/International Awardees</p> <p>(National Film</p>	NA	2 (two) years	DIRECT RECRUITMENT	NA	1)-Commissioner A&C, (GoM)/Secretary, MSFTI (Chairman)	2)-Director/ MSFTI	3)-Subject expert in the field.	4)-Associate Prof Camera from a Film School/Institute	5)- HOD of the concerned Dept.	NA

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Education and credit qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation/Transfer, grades from which promotion/deputation/transfer to be made	If a DPC exists, what is its compositions	Circumstances in which
						Awards/MIFF Awards under the I & B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards						

**Note:**

1. Exceptional contribution to the specific field means at least winning one National Film Award (Official I & B annual award)/International award (at FIAPF accredited festivals)
2. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI

Basic working knowledge of Computer is mandatory.

**RECRUITMENT RULES FOR THE POST OF (PROJECT COORDINATION OFFICER) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Project Coordinati on Officer	NA	NA	9300 - 34,800 + 4300	Selection	38 (thirty- eight) Years & below.  (Relaxable by 5 years for SC/ST and 3 years for OBC candidates)	<p><b>Essential:</b></p> <p>i).Master’s Degree from a recognized University/Institute or its equivalent</p> <p>ii). Two years of professional experience in Film/TV production</p> <p style="text-align: center;">OR</p> <p>i) Graduate from a recognized University/Institute or its equivalent</p> <p>ii) Five years of professional experience in Film/TV production</p> <p style="text-align: center;"><b>OR</b></p> <p>1. Graduate from a recognized University/Institute or its Equivalent</p> <p>2.National/State/International Awardees (National Film Awards, I &amp; B, Govt. of India; MSFA, MFDC/MSFDS; State Official Film Awards or International Film Festivals accredited by FIAPF)</p>	NA	2 (two) years	DIRECT RECRUITME NT	NA	<p>1.Commissioner A&amp;C, (GoM)/Secretary, MSFTI (Chairman)</p> <p>2.Director, MSFTI</p> <p>3.An expert in the field.</p> <p>4. HOD of any Dept.</p>	NA

**Note:**

1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.
2. Basic working knowledge of Computer is mandatory.

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/ deputation / Transfer, grades from which promotion/ deputation /transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment

**RECRUITMENT RULES FOR THE POST OF *TECHNICAL ASSISTANT (CAMERA)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**



(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical Assistant (Camera)	NA	NA	5200 - 20200 +2400 GP	Selection	38 (thirty-eight) Years & below.  (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	<b>Essential:</b> 1) 10+2 from a recognized Board/ University/Institute or equivalent 2) Diploma in Cinematography from a recognized Institute or its equivalent <b>OR</b> 1) 10 + 2 from a recognized Board/ University/Institute or equivalent 2) 4 years of work experience in the relevant field <b>OR</b> 1.10+2 from a recognized Board/ University/Institute or equivalent 2.National/State/ International Awardees (National Film Awards/MIFF Awards under the I & B, Govt. of India; MSFA-MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	NA	2 (two) years	DIRECT RECRUITMENT	NA	1)-Director/ MSFTI, Chairman.  2)-Subject expert in the field.  3)-Associate Prof.Cinematography from a Film School/Institute.  4)- HOD of the concerned Dept.	NA

**Note:**

1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.
2. Basic working knowledge of Computer is mandatory.

**RECRUITMENT RULES FOR THE POST OF *TECHNICAL ASSISTANT (DIRECTION)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation / Transfer, grades from which promotion/deputation /transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical Assistant (Direction)	NA	NA	5200 - 20200 +2400 GP	Selection	38 (thirty-eight) Years & below.  (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	<b>Essential:</b> 1) 10+2 from a recognized Board/ University/Institute or equivalent 2) Diploma in Direction/Screen Writer/Editing/ Cinematography/ Audiography/ Producing from a recognized Institute or its equivalent <b>OR</b> 1) 10 + 2 from a recognized Board/ University/Institute or equivalent 2) At least 4 years of work experience in the relevant field	NA	2 (two) years	DIRECT RECRUITMENT	NA	1)-Director/ MSFTI, Chairman  2)-Subject expert in the field.  3)-Associate Prof Direction from a Film School/Institute.  4)- HOD of the concerned Dept.	NA

						OR 1.10+2 from a recognized Board/ University/ Institute or equivalent 2.National/State/ International and other Awards/MIFF Awards under I & B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)						
Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation / Transfer, grades from which promotion/deputation /transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment	

Note:

1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I&B,GOI.
2. Basic working knowledge of Computer is mandatory.

**RECRUITMENT RULES FOR THE POST OF *TECHNICAL ASSISTANT (EDITING)* IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical Assistant (Editing)	NA	NA	5200-20200+ 2400 GP	Selection	38 (thirty eight) Years & below.  (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt. of Manipur Norms)	<b>Essential:</b> 1 ) 10+2 from a recognized Board/ University/Institute or equivalent 2) Diploma in Editing from a recognized Institute or its equivalent <b>OR</b> 1) 10 + 2 from a recognized Board/ University/Institute or equivalent 2) 4 years of work experience in Editing <b>OR</b> 1 ) 10+2 from a recognized Board/ University/ Institute or equivalent 2) National/State/ International Awardees (National Film Awards/MIFF Awards under I & B, Govt. of India; MSFA - MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)	NA	2 (two) years	DIRECT RECRUITMENT	NA	1)-Director, MSFTI, Chairman  2)-Subject expert in the field.  3)-Associate Prof Editing from a Film School/Institute.  4)- HOD of the concerned Dept.	NA

**Note:**

1. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.

2. Basic working knowledge of Computer is mandatory.

**RECRUITMENT RULES FOR THE POST OF TECHNICAL ASSISTANT (SOUND RECORDING& DESIGN) IN THE MANIPUR STATE FILM & TELEVISION INSTITUTE (MSFTI), IMPHAL**

Designation of post(s)	No. of Post	Classification	Scale of pay	Whether selection post or non-selection post	Age for direct recruits	Educational and other qualifications required for direct recruits	Whether age and educational qualification prescribed for the direct recruits will apply in the case of promotes	Periods of probation, if any	Methods of Recruitment whether by direct recruitments or by deputation/transfers and percentage of the vacancies to be filled by various methods	In case of recruitment by promotion/deputation / Transfer, grades from which promotion/deputation /transfer to be made	If a DPC exists, what is its compositions	Circumstances in which MPSC is to be consulted in making recruitment
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)
Technical Assistant(Sound Recording& Design)	NA	NA	5200-20200+2400 GP	Selection	38 (thirty-eight) Years & below.  (For SC/ST relaxable by 5 years and OBC by 3 Years or as per Govt of Manipur Norms)	<b>Essential:</b> 1) 10+2 from a recognized Board/ University/Institute or equivalent 2) Diploma in Sound Design/Recording/ Engineering/ Audiography from a recognized Institute or its equivalent <b>OR</b> 1) 10 + 2 from a recognized Board/ University/Institute or equivalent 2) 4 years of work experience in the relevant field	NA	2 (two) years	DIRECT RECRUITMENT	NA	1)-Director, MSFTI, Chairman.  2)-Subject expert in the field.  3)-Associate Prof Sound Recording& Design from a Film School/Institute.  4)- HOD of the concerned Dept.	NA

						<p style="text-align: center;"><b>OR</b></p> <p>1 )10+2 from a recognized Board/ University/ Institute or equivalent</p> <p>2.National/State/ International Awardees (National Film Awards/MIFF Awards under I &amp; B, Govt. of India; MSFA- MFDC/MSFDS; International Film Awards in Festivals accredited by FIAPF)</p>						
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**Note:**

3. Professional Experience means Work Experience in the field as credited in the CBFC certificate / Television channels recognised /authorised by Ministry of I & B, GOI.
4. Basic working knowledge of Computer is mandatory.